

Luisa fernanda para trio

versión libre

M Torroba
arreglo r miralles

($\bullet$ = 110)

Violin

Cello

Piano

mp

mf

stacc

5

Vln.

Vc.

Pno.

9

Vln.

Vc.

Pno.

mf

13

Vln.

Vc.

Pno.

p

mp

17

Vln.

Vc.

Pno.

21

Vln.

Vc.

Pno.

f

f

sempre legato

Detailed description: This is a musical score for a string trio (Violin, Viola, Piano) titled 'Luisa fernanda para trio'. The score is divided into three systems, each containing staves for Vln., Vc., and Pno. The first system covers measures 13 to 16. The second system covers measures 17 to 20. The third system covers measures 21 to 24. The key signature is one sharp (F#). The first system begins with measure 13. The Violin part has a melodic line with some rests. The Viola part has a more active line with triplets. The Piano part has a complex texture with many chords and moving lines. Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). The instruction *sempre legato* is present in the Piano part of the third system.

25

Vln.

Vc.

Pno.

p

p

p

29

(♩ = 100)

Vln.

Vc.

Pno.

pp

pizz.

mp

mp

33

(♩ = 110)

Vln.

Vc.

Pno.

mp

cantabile

poco a poco rit

arco

mf

37

Vln.

Vc.

Pno.

37

mf

41

ad libitum

rit.

rit.

(♩ = 60)

liso-inexpresivo

mp

sigue pizz

mp

lento

p

41

Vln.

Vc.

Pno.

45

p

legato

pp

45

Vln.

Vc.

Pno.

49

Vln.

Vc.

Pno.

53

cantabile

mf

arco

mf

57

Vln.

Vc.

Pno.

57

This musical score is for a string trio (Violin, Viola, and Piano) and consists of three systems of staves. The first system covers measures 49 to 52, the second system covers measures 53 to 56, and the third system covers measures 57 to 60. The Violin part is in treble clef, the Viola part is in alto clef, and the Piano part is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. Dynamics include *mf* (mezzo-forte) and *p* (piano). The tempo/style marking *cantabile* is present above the first system. The word *arco* is written above the Viola staff in the second system, indicating that the instrument should be played with the bow. The score ends with a repeat sign and a final measure in the third system.

61

Vln.

Vc.

Pno.

65

Vln.

Vc.

Pno.

69

Vln.

Vc.

Pno.

This musical score is for a piano trio, featuring Violin (Vln.), Viola (Vc.), and Piano (Pno.). The piece is in A major, indicated by three sharps (F#, C#, G#) in the key signature. The tempo and meter are not explicitly stated but are implied by the notation. The score is divided into three systems, each containing four measures. The first system (measures 61-64) shows the Violin and Viola playing a rhythmic pattern of eighth notes, while the Piano provides a harmonic accompaniment with chords and moving lines. The second system (measures 65-68) continues this pattern, with the Violin and Viola playing a more complex melodic line. The third system (measures 69-72) concludes the section with a final chord in the Piano and a melodic flourish in the Violin and Viola.

(♩ = 105)

73

Vln.

Vc.

Pno.

77

Vln.

Vc.

Pno.

cantabile

mf

81

Vln.

Vc.

Pno.

f

85

Vln.

Vc.

Pno.

mf

89

Vln.

Vc.

Pno.

93

Vln.

Vc.

Pno.

f

97 (♩ = 95)

Vln.

Vc.

Pno.

mf

rit

101

ad libitum

mp

p

105

tr

mp

109

Vln.

Vc.

Pno.

tr

mf

f

113

Vln.

Vc.

Pno.

(♩ = 100)

p

117

Vln.

Vc.

Pno.

p

121

Vln.

Vc.

Pno.

mf

p

mf

p

125

Vln.

Vc.

Pno.

p

f

129

Vln.

Vc.

Pno.

mf

133

Vln.

Vc.

Pno.

mf

Measures 133-136. The violin part plays a melodic line with eighth-note runs. The viola part provides harmonic support with sustained notes. The piano accompaniment features chords and single notes in both hands.

137

Vln.

Vc.

Pno.

Measures 137-140. The violin part continues with sustained notes. The viola part has a melodic line. The piano accompaniment features chords and single notes in both hands.

141

Vln.

Vc.

Pno.

f

Measures 141-144. The violin part has a melodic line. The viola part has a melodic line. The piano accompaniment features chords and single notes in both hands. A triplet of eighth notes is marked in the viola part at measure 143.

145 (♩ = 105)

Vln.

Vc.

Pno.

f

p

stacc

149

Vln.

Vc.

Pno.

pizz.

p

pizz.

p

153

Vln.

Vc.

Pno.

no stacc

mf

157

Vln.

Vc.

Pno.

arco

mf

stacc

161

Vln.

Vc.

Pno.

p

165

(= 100)

Vln.

Vc.

Pno.

pizz.

p

mf

This musical score is for a trio, featuring Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts. The score is divided into three systems, each containing four measures. The key signature is B-flat major (two flats), and the time signature is 4/4.

System 1 (Measures 169-172):

- Measure 169:** Vln. has a half note G4, quarter note A4, quarter note Bb4, and quarter note A4. Vc. has a half note G3. Pno. has a half note G2.
- Measure 170:** Vln. has a half note G4, quarter note A4, quarter note Bb4, and quarter note A4. Vc. has a half note G3. Pno. has a half note G2.
- Measure 171:** Vln. has a half note G4, quarter note A4, quarter note Bb4, and quarter note A4. Vc. has a half note G3. Pno. has a half note G2.
- Measure 172:** Vln. has a half note G4, quarter note A4, quarter note Bb4, and quarter note A4. Vc. has a half note G3. Pno. has a half note G2.

System 2 (Measures 173-176):

- Measure 173:** Vln. has a half note G4, quarter note A4, quarter note Bb4, and quarter note A4. Vc. has a half note G3. Pno. has a half note G2.
- Measure 174:** Vln. has a half note G4, quarter note A4, quarter note Bb4, and quarter note A4. Vc. has a half note G3. Pno. has a half note G2.
- Measure 175:** Vln. has a half note G4, quarter note A4, quarter note Bb4, and quarter note A4. Vc. has a half note G3. Pno. has a half note G2.
- Measure 176:** Vln. has a half note G4, quarter note A4, quarter note Bb4, and quarter note A4. Vc. has a half note G3. Pno. has a half note G2.

System 3 (Measures 177-180):

- Measure 177:** Vln. has a half note G4, quarter note A4, quarter note Bb4, and quarter note A4. Vc. has a half note G3. Pno. has a half note G2.
- Measure 178:** Vln. has a half note G4, quarter note A4, quarter note Bb4, and quarter note A4. Vc. has a half note G3. Pno. has a half note G2.
- Measure 179:** Vln. has a half note G4, quarter note A4, quarter note Bb4, and quarter note A4. Vc. has a half note G3. Pno. has a half note G2.
- Measure 180:** Vln. has a half note G4, quarter note A4, quarter note Bb4, and quarter note A4. Vc. has a half note G3. Pno. has a half note G2.

181

Vln.

Vc.

Pno.

f poco rit

p

185

Vln.

Vc.

Pno.

189

Vln.

Vc.

Pno.

p

193

Vln.

Vc.

Pno.

197

Vln.

Vc.

Pno.

201

Vln.

Vc.

Pno.

(♩ = 90)

ff

205

Vln.

Vc.

Pno.

f

stacc

mf

stacc

209

Vln.

Vc.

Pno.

f

213

Vln.

Vc.

Pno.

mf

mp

This musical score is for a piano trio (Violin, Viola, Piano) and consists of three systems of four measures each. The key signature has one flat (B-flat), and the time signature is 3/4. The first system (measures 205-208) features a Viola part with a triplet of eighth notes in measure 205, a forte (*f*) dynamic in measure 206, and staccato markings in measures 207 and 208. The Piano part has a mezzo-forte (*mf*) dynamic in measure 207 and staccato markings in measures 208 and 209. The second system (measures 209-212) shows the Violin part with a melodic line in measure 209, a forte (*f*) dynamic in measure 210, and a triplet of eighth notes in measure 211. The Piano part has a mezzo-forte (*mf*) dynamic in measure 210 and a mezzo-piano (*mp*) dynamic in measure 211. The third system (measures 213-216) features a mezzo-forte (*mf*) dynamic in measure 213 and a mezzo-piano (*mp*) dynamic in measure 214. The Viola part has a mezzo-forte (*mf*) dynamic in measure 213 and a mezzo-piano (*mp*) dynamic in measure 214. The Piano part has a mezzo-forte (*mf*) dynamic in measure 213 and a mezzo-piano (*mp*) dynamic in measure 214.

217

Vln.

Vc.

Pno.

f

stacc

221

Vln.

Vc.

Pno.

mf

mf

225

Vln.

Vc.

Pno.

mf

229

Vln.

Vc.

Pno.

p *e cresc*

f



233

Vln.

Vc.

Pno.

p *stacc*

p



237

Vln.

Vc.

Pno.

arco

p



241

Vln.

Vc.

Pno.

245

Vln.

Vc.

Pno.

rit

tresillo³ ad lib

cresc.

f

f

8va

249

(♩ = 80)

Vln.

Vc.

Pno.

loco

ff

ff

253

Vln.

Vc.

Pno.

257

Vln.

Vc.

Pno.

This musical score is for a string trio (Violin, Viola, and Piano) and covers measures 253 to 257. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 253 to 256, and the second system contains measures 257 to 260. In measure 253, the Violin plays a melodic line with eighth notes, while the Viola and Piano provide harmonic support with chords and moving lines. The Piano part features a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand. Measures 254 and 255 continue this texture. In measure 256, the Violin has a long note, and the Viola and Piano have more active parts. The second system begins in measure 257, where the Violin has a long note, and the Viola and Piano continue their respective parts. The score ends with a double bar line in measure 260.